FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00088391 **Type of Permit:** STILL **Release Date:** 01/26/2015

Production Company FIRST SHOT PRODUCTIONS

Insured Company Name FIRST SHOT PRODUCTIONS

Contact Phone No. 1 310 914 4524
Contact Phone No. 2 310-806-4901
Fax
Address 8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069

Production Title HARLEY

Type of Production Still Photo

Producer Zach Crawford

Director Rennie Solis

1st AD n/a n/a

Production Manager Zach Crawford

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone Office - 323-939-4900

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY ROAD USE FEE	$328.00
LA COUNTY ROAD APPLICATION FEE	$148.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$271.00

Total Permit Fee $2,251.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	S00088391	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	HARLEY		

Location Address Corral Canyon Rd., Mile marker 1.75 - Mile marker .02, Unincorporated Los Angeles County, CA, 90265

Location Type Road

Film Dates 1/27/2015 - 1/27/2015 06:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents First.Harley.88391.CorralAltNBSB.pdf
First.Harley.88391.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Stationary picture car on road; Picture bikes traveling against the flow of traffic with intermittent traffic control - 2 minutes standard; Insert car; Putt putt generator; Staging and shooting in available legal turnouts;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 628 **Grid:**

Approvals
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER — Greg Graham

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Summary Information — Location

Permit Number	S00088391	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	HARLEY		

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
May not compromise fire/emergency protection systems without presence of FSA/FSO
Company must contact California Film Commission and Santa Monica Mountains National Recreation Area directly for activities and equipment/vehicle placement

Coordinator Note SP0002-71 / FI

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp & cast/crew parking on State property (dirt lot at the North end of Castro Peak Motorway)

Lane / Full Closure ALTERNATING DIRECTIONAL LANE CLOSURE CORRAL CANYON RD, MILE MARKER 1.75 - MILE MARKER .02 (MAINTAIN 2-WAY TRAFFIC WITH INTERMITTENT TRAFFIC CONTROL - 2 MINUTES STANDARD)

Approximate Footage 0 - 300

Date(s) 1/27/2015 to 1/27/2015 **Time(s)** 05:00 to 19:00

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Summary Information — Location

Permit Number	S00088391	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	HARLEY		

Location Address Castro Peak Motorway, Corral Canyon Rd - North to End, Unincorporated Los Angeles County, CA, 90265

Location Type Road

Film Dates 1/27/2015 - 1/27/2015 05:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.
All Vehicles must be parked legally.
Equipment vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35
LA County Field Inspection	1
Sheriff/CHP	2

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Stationary picture car on road; Picture bikes traveling against the flow of traffic with intermittent traffic control - 2 minutes standard; Insert car; Putt putt generator; Staging and shooting in available legal turnouts;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 628 **Grid:** B1

Approvals

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER	Greg Graham

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Summary Information — Location

Permit Number	S00088391	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	HARLEY		

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays
No blocking of exits/entrances/driveways
May not compromise fire/emergency protection systems without presence of FSA/FSO
Company must contact California Film Commission and Santa Monica Mountains National Recreation Area directly for activities and equipment/vehicle placement

Coordinator Note SP0002-71 / FI

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp & cast/crew parking on State property (dirt lot at the North end of Castro Peak Motorway)

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Summary Information — Location

Location 3 of 3

Permit Number	S00088391	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	HARLEY		

Location Address 1258 W 2nd St, Los Angeles, CA, 90026

Location Type Auto Body Shop

Film Dates 1/30/2015 - 1/30/2015 07:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Equipment vehicles may park on one side of the street only.
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	5
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior models against scenery; Putt putt generator;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** A4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp Location Type : Other Location	110 Glendale Blvd, Los Angeles, CA, 90026	**Crew Parking** Location Type : Other Location	110 Glendale Blvd, Los Angeles, CA, 90026

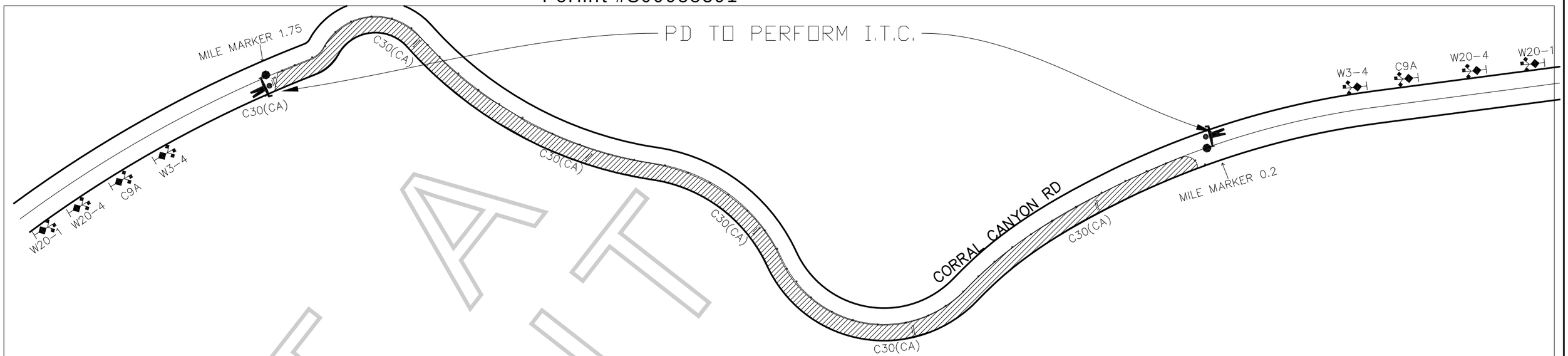
Posting "No Parking" signs W/S W 2ND ST., 1258 W 2ND ST - NORTH 100' & SOUTH 100'
B/S EMERALD ST., W 2ND ST - WEST 200'

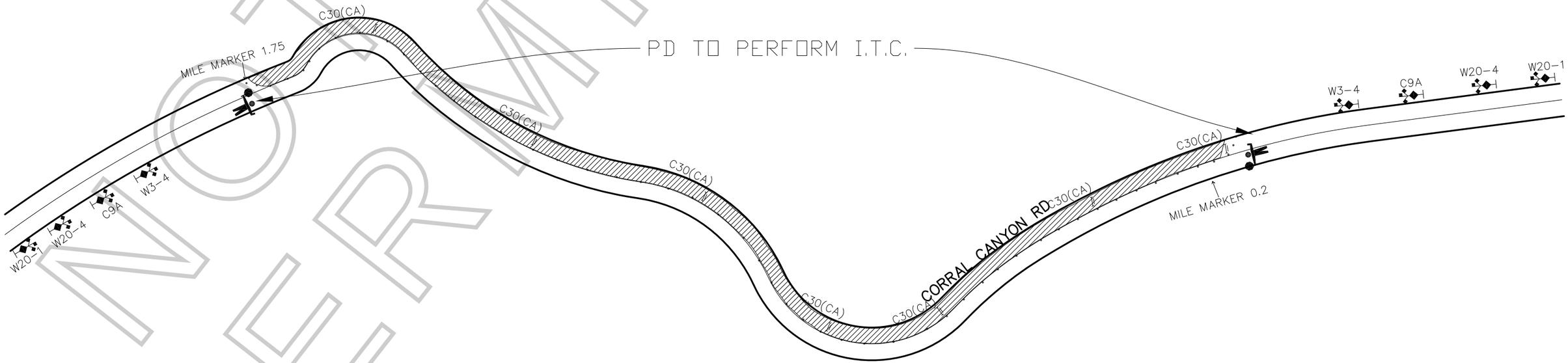
Approximate Footage 601 - 900 **Log Number** 96571

Date(s) 1/30/2015 to 1/30/2015 **Time(s)** 07:00 to 22:00

NO PERMIT

Permit #S00088391





NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- FLAGGER OR P.D.
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED	W1-6(RT)
W20-1	W20-5(RT OR LT)	W20-4	C9A	W3-4	C30(CA)	W1-6(LT)

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT# S-88391

CLOSURE INFO:
ALT B/S CURB LANE CORRAL CANYON ROAD
FROM MILE MARKER 0.2-1.75
1/27, 0500-1900

FIRST SHOT PROD
"HARLEY"
LOCATIONS CONTACT:
STEWART CORRICO 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of First Shot ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 17th, 2014

Representative's Signature

Shotsil Kramer

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

First Shot

Name of Principal (i.e. company name) (Please Print)

8581 Santa Monica Blvd # 460

West Hollywood, CA

90069

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180